

Avila Examiner

Volume 13, No. 2

Avila College, Kansas City, MO

September 29, 1988

Evaluation Team visits Avila College

By LeAnne Alexander

Last February 1988, Avila College was visited by an evaluation team for the North Central Association of Colleges and Universities. The team visited the college to examine and study the school to determine if it should be recommended for accreditation.

Before arriving to Avila College the team received an Institutional Self-Study and Basic Institutional Data Report. The report was prepared by Sister Marie Georgette Eschbacher, Avila's director of institutional research, after a two year study of the faculty, staff, and students at Avila College. Dr. Larry Kramer, President of Avila College, explained, "These documents provided basic information about our college and explained our mission, purposes, resources, strengths, and concerns."

There was some concern that the evaluating team would only see the recent decline of enrollment at Avila College, which has been projected as on the rise again, and overlook Avila's strengths.

The concern was quickly wiped away as the team reported, after the evaluation, many of the strengths that make Avila the

strong institution that it is.

The report pointed out and praised the participation and dedication of the faculty that offers "excellent and accessible programs, commitment to flexible course scheduling and willingness to give extensively to their time and energy."

They commended the administration, the "enthusiastic student affairs team" and the students who are involved in learning and contributing to the Avila community. The team felt our beautiful campus and strategic location were a great benefit to ourselves and the Kansas City community, now and years ahead. As was our planning process which promotes participation throughout the entire organization.

The concerns that were expressed by the evaluation team were the enrollment decline since 1981. In their opinion, the reorganization in admissions and the expansion of the advancement office will bring enrollment growth to Avila.

To be evaluated by education professionals from other colleges is an exciting event for the campus and as Dr. Kramer stated, "The visit of the evaluating team reassured us that Avila College can look forward to an exciting future as we build on our great foundation."

Homecoming 1988

THURSDAY, SEPTEMBER 29

HOMECOMING BON-FIRE,
Sponsored by RESIDENCE
HALL ASSOCIATION
Everyone Welcome
9:30 p.m. By Fieldhouse

FRIDAY, SEPTEMBER 30

**RECENT WORKS OF
EILEEN MURPHY '48
ART EXHIBIT**
Wine & Cheese Reception
6:30-7:45 p.m. Thornhill Gallery

"THE FOREIGNER"
THEATRE PRESENTATION
8:00 p.m. Goppert Theatre

**HOMECOMING DANCE-'UP,
UP, AND AWAY"**
Sponsored by STUDENT UNION
BOARD-Everyone Welcome
8:00 p.m.-Midnight, Leawood
Country Club

SATURDAY, OCTOBER 1

**BUFFET LUNCH FOR
NURSING ALUMNI
PANEL PRESENTATION**
\$5.00 per person
Noon, Goppert Lounge

**AVILA vs. ST. MARYS -
LEAVENWORTH
VOLLEYBALL MATCH**

Half-time Recognition of
Alumni Players
11:30 a.m., Mabee Fieldhouse

**AVILA vs. JOHN BROWN
UNIVERSITY
SOCCER GAME**
Half-time Recognition of
Alumni Players
2:00 p.m. Avila Field

**BOOSTER CLUB
OPEN HOUSE**
Everyone Welcome
4:00 p.m. Whitfield Lobby

COCKTAIL RECEPTION,
Special Guests:
Class Honorees
6:00-9:00 p.m. Marian Centre

"THE FOREIGNER"
THEATRE PRESENTATION
8:00 p.m. Goppert Theatre

SUNDAY, OCTOBER 2

HOMECOMING MASS
Music Provided by
PERFORMING ARTS ALUMNI
10:00 a.m. Goppert Theatre

BRUNCH

Recognizing "Outstanding
Alumna/us of 1988"
Honoring Classes Of: '23, '28,
'38, '48, '58, '63, '68, '78, '83
11:00 a.m. Marian Centre

Saturday Cocktail
Reception \$5.00

Sunday Brunch \$10.00

All other events complimentary

Phone Reservations:
942-8400, Ext. 277
By Monday, Sept. 26

Promotional Materials
Funded By
Student Activities.

25th Year Anniversary

The Durable Foundation

By Tim Barchak

Snow fell steadily in big pillowy flakes making curious polka-dots on the black habits of the nuns. A bulldozer sat steaming in one corner of the field, the rumble of its engine muffled by the cold air. The eyes of the sisters rested upon the machine until, shamed for its idleness, it lurched forward and tore into the frozen turf. This day was January 14, 1963, the ground breaking of the Avila College Campus. The foundation for the Academic Building (O'Reilly) was laid.

Foundations are curious architectural features. When properly planned, they tolerate magnificent structures to be built upon them. A sound foundation stabilizes a structure against winds of change, the shifts of time, and the tremors of unrest.

It is apparent from a recent interview I had with Sister Olive Louise Dallavis that she understood foundations on that snowy day in 1963, when she, as College President, watched the beginning of the Avila Campus.

Life at Avila in those early days was a "pioneer type existence", according to Sr. Olive Louise. Classes began in the Fall of 1963 in a 60% completed O'Reilly Hall.

There was a glazer's strike that Autumn which left the school windowless until December. The 300 young women students clad in dresses with hose (the school dress code) shivered their way through first semester. The resident students had to board at Old Saint Joseph Hospital on Linwood and Prospect. The sisters drove station wagons to ferry students between the two locations. Some sisters slept in their offices in O'Reilly, and used a temporary shower in the lab. Everyone carried sack lunches.

Meanwhile, Sr. Olive Louise was laying the academic founda-

tions of the college. In 1963, with the help of the Lilly Foundation, Sister attained the services of an academic consultant for liberal arts colleges named Dr. Stanford.

Dr. Stanford recommended several changes which influence the college today. First, Dr. Stanford believed in a stream-lined administration. Under his guidance the college reduced its departments from eighteen to six. Second, Dr. Stanford advised the college to change its name from Saint Teresa's, to Avila. A Saint Teresa's College already existed. Third, the Doctor encouraged Avila to establish good academic counseling for the students. Finally, Dr. Stanford recommended that Avila document her credibility with the proper charter, accreditation and bylaws.

Sister Olive Louise further established Avila's credibility in academia by involving the college in various organizations. Avila was one of the five founding schools in the Kansas City Regional Council For Higher Education. Sister said that the idea was to, "...work together for the individual good of our institutions." Avila also became a member of the Independent Colleges And Universities Of Missouri, and the Missouri Colleges' Fund. The tradition has continued today, with Dr. Kramer currently holding executive committee positions for Avila in all three organizations.

Sister Olive Louise stressed the continuity of an institution with a good foundation. Sister took charge of Avila at the beginning of the 1960's, a turbulent decade for the nation and the Catholic Church. Yet, the principles she sued to guide the college were so universally sound, that they needed no alterations during those years or the ones that followed. The old cliché applies, "If it ain't broke, then don't fix it." (sic) Sister Olive Louise put it more eloquently when she said, "If something is good, then it will succeed. We know this because of our faith."

SANTA'S HELPERS

By Rick Truman

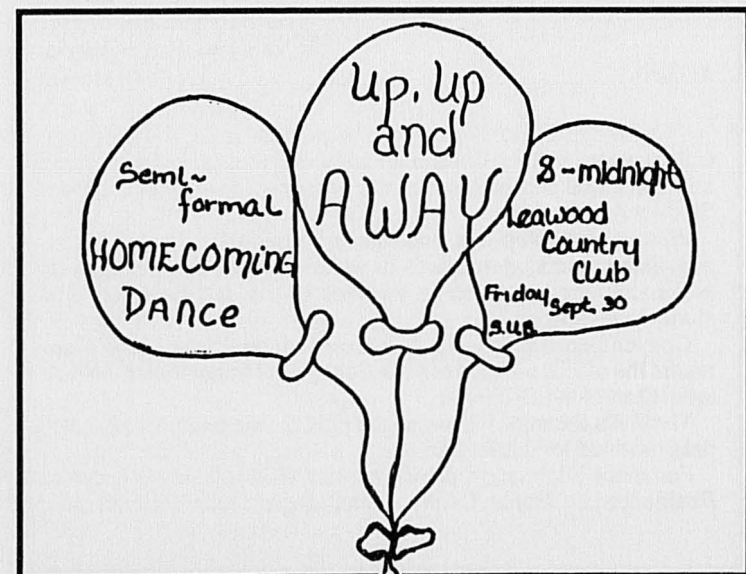
Imagine, if you will, living in a home where the plumbing never works, the roof has more holes than shingles, and the walls have little or no insulation, all making extreme weather conditions a fight to survive. This is the plight of many Kansas Citians whose homes need vast repairs; but their plight might not be a hopeless one. Once again Kansas Citians are giving their time and effort to bring "Christmas" a little earlier to the needy, a Christmas in October.

Founded in 1984, Christmas in October is a volunteer non-profit program "designed to improve the living conditions of the elderly, disabled and needy in Kansas City." In the past four years, over 550 homes have been repaired and improved through the work of the program. Such work has included extensive carpentry, roofing, repairs to heating and plumbing, guttering, and winterizing. This year's goal is to work on over 200 homes.

On Saturday, October 1, more than 400 skilled laborers from various professions will begin work that will be completed by over

4,000 volunteers on the following Saturday, October 8. For the third year, the Avila community, under the sponsorship of Campus Ministry, is planning to do its part to help Kansas City's needy. Many of Avila's administration, faculty, staff, and students will be among those offering their hands and labor on October 8. If you would like more information about how to get involved, contact either Dr. Bob Gay of the Business Department, Coordinator-in-chief of Avila's participation (Ext. 324); Avila Senior Paul Gosal, Student Co-ordinator; or Fr. Mike Zahorchak, Director of Campus Ministry (Ext. 298).

Although you may not live in a home with poor plumbing, a bad roof, or no insulation, many unfortunate people in Kansas City do. Christmas in October is an excellent opportunity to give to those who have so little. The time offered is minimal, but the rewards gained are tremendous. Won't you help? Together we can make Christmas a little earlier and a little brighter for those who so desperately need it.



THE GOPPERT THEATRE
For 15 years, one of Kansas City's
finest theatre values.



'FOREIGNER

By Larry Shue

September 30, October 1, 7, 8

This is what can happen when a group of devious characters must deal with a stranger who (they think) knows no English. "A devilishly clever idea." Clive Barnes (*New York Post*)

8:00 p.m. Goppert Theatre

Make Your Reservations Early!

Free to all students, faculty and staff of Avila.

EDITORIAL

Sex, Drunkenness, and Dirty Jokes?

By Liz VanNote

I recently spent an evening with several friends. We shared many laughs and, in general, had a wonderful time. However, it was not until I had arrived home several hours later that I realized exactly what had happened during the course of the evening. All of us, ten to be precise, had spent the entire night talking; but we did not communicate. The content of all of our conversations revolved around three major topics; sex, drunkenness, and dirty jokes. To add to this somewhat bleak picture, I must also include that all of us are college students. I am not going to attempt to give a soapbox sermon. However, it is an alarming but true observation that we as college students often fail to apply what we learn in the classroom to what we discuss in the real world. What has happened to the passionate, concerned, we-can-change-the-world college students of yester-year?

One might answer that the world simply cannot be changed and thus, we should just live-it-up while we can. I find this pathetic plea disheartening. To believe that we, the educated, the young, and the willful cannot do anything to help make this world a better place is entirely to depressing. Hopefully, not everyone believes that there is nothing to be done. I for one cannot accept this. To see children roaming the streets in search of

food and shelter awakens my mind and heart. Something must be done and I feel we are the chosen people to start the ball rolling.

Another might venture to say that we just cannot make a difference. Continuing, that we, even a collection of several thousand, do not stack up to the bureaucratic red-tape of the world. I again reject this possibility. It is an overwhelming thought to believe that humanity and love for men and women cannot win out over the man-made confusion in this world. If we have truly succeeded in building this world up to be what it now is, can we now not change it?

Yes, the world can be changed, and there is something that we can do to contribute. The simple acknowledgment of the happenings around us is one sure way of beginning to build a better world. We cannot become the ostrich and hope that by burying our heads in the sand the problems of today will fade away. Therefore, I suggest to all my fellow college students, do not stop at becoming learned but become wise as well. We have the unique opportunity of learning and growing in a college environment. Please take what this experience has given you, and share it with all the people you know and meet. We can make a difference simply by caring to do so. Ask yourself, "What made me read this article. Was it the reporter who wrote it, because it's in the *Avila Examiner*, or was it the title?" think about it!!

An Issue of Allegiance

By Tim Barchak

This election year has already produced much flag waving and patriotic posturing. Perhaps the most irrational example of nationalistic rhetoric has been the recent attack on Michael Dukakis for vetoing legislation that would have required teachers to lead children in the Pledge of Allegiance to the Flag.

Many children in robotic harmony have recited the words: "I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all."

The Pledge was written in 1892 by Francis Bellamy for the National School Celebration. Francis Bellamy had a more famous brother, Edward, who wrote, *Looking Backward*, an utopian vision for America. Both men worked for a nation that would stress brotherhood and cooperation instead of ruthless competition. Francis and his brother were democratic socialists. It is ironic that the man who wrote the Pledge would probably be despised by those touting it today.

I question the morality of pledging allegiance to the flag and the sincerity of those who imply it is an indication of patriotism.

The flag is only as good as the flag bearers who carry it through

history. Sometimes, the flag is held high, making it an object for veneration. Sometimes, the flag is dragged through filth, making it repulsive. During those times, when our flag bearers are negligent, should a citizen honor the despoiled flag? Should a citizen say, "What a beautiful flag we have." Is it not more prudent for a citizen to acknowledge the dirt and call the flag bearers to accountability.

I believe that the roar of patriotism is drowning out the gentle

voice of reform. Full economic participation has become too exclusive, casting some into despair and, casting others into the streets. Washington is excessively militaristic, spending 55 cents out of every tax dollar on the military. Education and the environment are the nation's stepchildren tossed aside, unloved, and unnoticed. Yet, the people seem to be drunk on nationalism, unable to take the first step towards recovery by saying, "I have a problem."



First Amendment vs. Channel 20

By Myrna F. Arnold

"The power of the press belongs to them what has a press"

When Mike Dawson said those words, he was talking about the fact that, although the First Amendment guarantees that anyone can write whatever they want, but only those who have access to a press can publish it. This is true. A press costs money. Most people can't afford one, so most people do not get to write what they want to.

Only newspaper columnists get to write what they want to. Even they, however, unless they own the paper, are not allowed absolute freedom. They are subject to censorship from their editors, editor in chiefs, publishers and owners. If it is a college newspaper, they are also subject to the decisions of advisors, deans, and the college president. On the other hand, since circulation is free instead of by paid subscriptions, college columnists do not have to cater to the readers the way a real, working columnist does.

Absolute freedom of the press does not exist, right? Well, there was a time, in Kansas City, Missouri, when it looked for a while as if it did. The "Press" in this case was American Cablevision Channel 20, the Public Access Channel. It was advertised as a channel in which anyone could make a film and actually see it broadcast on tv. It was a forum for all kind of ideas. Some were sane and sensible, some informative, and some were downright lunatic fringe. It didn't matter. The crazier the ideas expressed the better they indicated that the system was working. Then a vile, evil snake entered this garden. The KKK wanted access.

The Vile, Evil, sheet abusing, KKK wanted to contaminate the

airways of Mid-America. This cannot be tolerated. Not the KKK. Not on Kansas City's tv sets. Forbid it, almighty City Council! And the Kansas City, Missouri City Council led by Eldredge Cleaver, did just that.

Never mind that the only ones who would have been persuaded by such a presentation were the ones already agreed with the, anyway. Never mind that no one of any real intelligence, substance or moral character would have even watched such a presentation. Never mind that, as little as thirty years ago, Cleaver's views were considered radical and would not have been allowed on a PAC, if there had been one. In fact, never mind the Constitution of The United States of America. The City Council protected us from it by changing the rules.

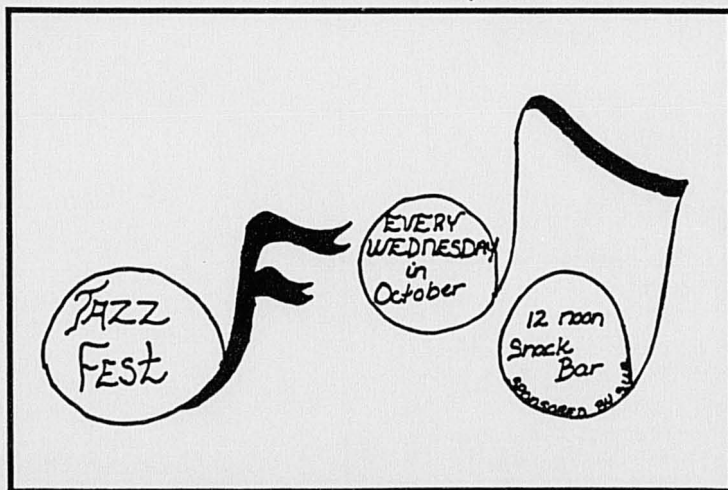
Now the PAC is a forum for anyone who wants to present ideas which are totally inoffensive to all segment of Kansas City society. Which is why that channel is now devoted to films on traffic signs, teams of gospel singers and Dennis the Menace reruns. It has

gone from hard core idiocy to soft boiled, mental pabulum.

That is the least offensive part of censorship. It allows stupid ideas to fester in the dark, like tetanus bacillus, until it gathers enough strength to kill off the entire organism. The worst of it is that it pretends that new

Ideas are welcome, only to deny them if any come along. It insults the public, in that it is a government's way of saying that people are not smart enough to see through the KKK by themselves. They must be protected by Big Brother from such dangerous activities as thinking for themselves.

There are readers who may disagree. Perhaps they think that the Council did the right thing in protecting Kansas City from the Klan. Maybe such readers are right. If they do, there is a Public Access Channel right here in this newspaper. It is called the Letters to the Editor column. There is no City Council to stop Avila students from expressing themselves in it. All they have to do is write. This columnist is not afraid of your ideas if you are not afraid of hers.



FREE Join the Hunt of a PREDATOR.



October 7 at 8:00 p.m.
In Marian Centre Lounge

Paid for by Student Activities Fee

Don't forget to bring your club card!!!

Examiner Staff

Editor	Marie Imming
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Copy Editor	Darrah McHenry
Feature Editor	LeAnne Alexander
Sports Editors	Ken Dudzik Jeff Kraus
Reporters	Tim Barchak, Myrna Arnold Rick Truman, Eric Salins Liz VanNote, Patrick Wood
Advisor	Beth Maren

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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road,

That's Entertaining

BY Eric Salins and Liz VanNote

Your two roaming reviewers have been on the lookout again. This issue brings you exciting news about the group "Four Guys Standing Around Singing" and the hit new comedy **Moon Over Parador**. Are you curious? Read on for the scoop.

At 8:30 pm on Sept. 20, 1988, our Avila College Snack Bar was transformed into a bustling Chicago street corner. While eating authentic Chicago style hot dogs, Avila students were entertained by "Four Guys Standing Around Singing." The sun was down, the smell was spicy, and the pavement was hot. We all were enchanted with these four guys standing around singing, laughing, and joking. The a cappella group was led by Scott MacEwen and Rick Vamos sang tenor, Noah Budin sang baritone, and Darrin Stephens sang bass. In a barber shop quartet style, they sang music from the 50's, 60's, 70's and 80's.

Liz and Eric both agree that this concert sponsored by Student Union Board was an all-around good time. We enjoyed ourselves thoroughly, and judging from the crowds enthusiastic responses: THEY DID TOO! This professional performance provided free and quality entertainment for Avila students. Keep up the good work SUB! We look forward to your next concert on Oct. 17 with The Magic of Kevin Spencer.

Moving on to our next topic, **Moon over Parador**, Liz and Eric encounter their first disagreement.

It's sad to say, but I, Liz, found **Moon Over Parador** to be the worst movie that I have seen in a long time. Unfortunately, I had been the victim of a misleading review. Therefore, I went to this film expecting to be humorously entertained. I was not. Twenty minutes into the movie I found myself scanning for light in order to read the hands on my watch. Relying on my friend's enthusiastic report about this "hilarious" movie, I kept waiting for the laughs to come rushing from my tummy. Nothing came. A few small wimpers could be heard from my voice as I watched one of my favorite funny men, Richard Dreyfuss,

stumble through half-baked punch lines. It was not even a stupid-funny movie that I usually find myself laughing at from sheer stupidity. No, this film was poor. Set in a small third-world country, even the natives were ill-at-ease in this superficial, disappointing, and shameful movie.

I can find no redeeming qualities in **Moon Over Parador**. Big stars like; Sammy Davis Jr., Jonathan Winters, Charo, Fernando Rey, and Richard Dreyfuss could not even save this pathetic plot. On our scale of one to four stars, I give **Moon Over Parador** 1/2 stars. Don't waste your time or money on this film.

Though the plot and storyline were complete fantasy, I, Eric, enjoyed this picture. **Moon Over Parador** expresses the type of entertainment that I like to see in a movie. I like to just sit back and have fun with a movie. Parador brings us to a small Central American country fighting off revolution. When the beloved dictator suddenly dies of a massive heart attack, all attention turns to Richard Dreyfuss, who with a little makeup and a wig just happens to be the spitting image of the dead dictator. So as fate would have it, Richard Dreyfuss is coerced, not under best of terms, to impersonate the dead dictator. I love movies that take its audiences to far away places and introduce them to situations that have not been seen on the screen before. Parador does this for me. The humor is adult and the situations require some thinking, but I feel the picture is easy to follow.

This is a long movie and at times I found myself saying, "Get on with the plot." The script did seem to dally around a bit; however, I had a good time with this flick and left the theater with a smile. I give **Moon Over Parador** 3 stars. This is a good movie to see with the family.

There you have it, as far as "Four Guys Standing Around Singing"...that was entertaining. On the other hand, Liz definitely says **Moon Over Parador** is not entertaining. And Eric says, "Yes, it is entertaining!"

Renaissance Festival: A tapestry of pageantry

By Myrna F. Arnold

Imagine an autumn forest. The leaves are turning yellow and brown. There is wood smoke in the air. People hustle to and fro, setting merchandise on counters of wattle and daub stalls. Suddenly, the sound of a cannon booms through the morning and 12th annual Renaissance Festival comes to life.

The Streets are filled with jugglers, musicians and mimes. Purveyors of turkey legs, scotch eggs, pita bread and strawberries (red), vie for attention with hawkers of kitchen wares and stuffed bears. There are camels, elephants and a giant swing to ride. There are horses and a unicorn to see. There is a maze to explore and apples to core and be made into cider before your eyes. There are plays and mimes and puppets to watch. Real knights fight real tournaments for honor and chivalry in the SCA dell, while riders tilt at a ring at the Renaissance Downs.

Trumpets sound and tumblers bound. An acrobat on stilts, guardsmen with pikes and heralds with banners on their post horns precede the royal progress. The King is coming. Ladies in waiting, lords of the court, jesters and servants surround him as he and his queen inspect his domain. Everywhere one looks, there is color, spectacle and pageantry. Nobles and merchants, beggars and king, ladies and sin-eater, all players in the Renaissance Festival and all determined to make you forget 1988 in favor of 1588.

The twelfth annual Renaissance Festival is bigger and better than ever before. All of the old attractions are back this year, and many new ones have been added. The Rainbow Gypsy Theatre is new this year. It is a blend of music,

dance, and storytelling mixed with the antics of a vaudeville circus, all contained in the mystique of a gypsy encampment. The Children's Realm, for the lads and lasses offers activities throughout the day for the younger fair goers. There are puppet shows, children's plays, parades and hands-on demonstrations of crafts.

Also new this year, is The Royal Falconers, an educational program which explores the world of hunting birds. While falcons have been exhibited at the festival before, this year's exhibit is different in that it concentrates on teaching something of the skills, equipment, and history of the art, and will in-

clude awareness sessions of this modern day, endangered species.

Renaissance Festival will be open each Saturday and Sunday, through October 16th, on the grounds of the Agriculture Hall of Fame in Bonnor Springs, Kansas. Take I-70 to the Bonnor Springs exit, 15 miles west of Kansas City, turn right, and follow the signs. Admission is \$8.95 for adults, \$7.95 for students with ID, and \$3.95 for children ages 5 to 12. Children under 5 years old are admitted free. Advance tickets are available in Marian Centre (for only \$7.50), at 7-Eleven, Sears, Dahl's and CATS ticket outlets, and are \$1.00 off. Group rates are available by calling 816-561-8005.



The Chaplain's Corner

By Fr. Mike Zahorchak Planning For The Year

The summer is a time for many things. By that, I don't just mean planning various vacation trips. I want to infer that besides rest, relaxation, serious plans for the upcoming year are also considered and outlined in great detail.

That's the way it was for Campus Ministry and the planning of events for the 1988-89 Academic Year. As a matter of fact, the planning was exciting and rather easy.

And 2 things made the task so enjoyable: the first, was the awareness of the overall enthusiasm and openness on campus, and the "good-will" of the Avila College Family to projects sponsored by Campus Ministry. This is the mindset which molds everyone into a 'fellow' campus minister, a 'co-worker.'

Secondly, the keeping in mind of the purpose of campus ministry viz. to build community; to work for a better world or, to use a contemporary theological expression now is vogue i.e. 'to build the Kingdom'.

These 2 things made for a confident in reaching the goals which

were then established for the academic year, 1988-89.

Below is a schedule of planned Activities, both community-oriented and religious 'on-campus' occasions, with dates which have been 'firmed up; for the most part.

COMMUNITY OUT-REACH
FALL 1988

Christmas in October
October 8

Clown Ministry - Nov. 1

Toys for Tots - Dec. 1-16
(with U.S. Marines)

SPRING 1989

Christmas Outreach Program
January 4-10

Food Drive - Feb. 1-17
(benefit of Seton Center)

Avila Urban Plunge - Spring
Break - Feb. 24-26
(helping Mercy Housing)

DEPT. TUTORIAL SCHEDULE AND COLLEGE SKILLS FALL, 1988						
	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
CHEMISTRY	12:00 - 3:00 p.m. Rm. 216		12:00 - 2:00 p.m. Rm. 216			
MATH	1:00 - 2:00 p.m. Rm. 106	11:00 - 12:00 4:00 - 5:00 p.m. Rm. 103	10:00 - 11:00 p.m. Rm. 505	11:00 - 12:00 p.m. Rm. 103	10:00 - 11:00 p.m. Rm. 505	
HA 11, 12, 16	7:00 - 8:00 p.m. Rm. 212	7:00 - 8:00 p.m. Rm. 508	2:00 - 4:00 p.m. Rm. 106			
COMPUTER SCIENCE	Kim 9-11:00 a.m. 3:30- 4:30 p.m. Jen 2- 4:00 p.m.	Kim 9-10:00 am Jen 10-11:00 am Lori 1- 9:30 pm	Kim 9-10:00 am 1- 2:00 pm 6- 8:00 pm Jen 10-11:00 am 2- 4:00 pm Lori 4- 5:00 pm 8- 9:30 pm	Jan 9-11:00 am Lori 3- 5:00 pm Kim 6- 8:00 pm	Jan 9-11:00 am Lori 1- 4:00 pm	Lori 1-4:00 pm
	College Skills Centre	If you need help in test taking, note taking, ACT prep, stats, math, English, writing or any other additional tutoring, come to the College Skills Centre in lower Blasco Hall. 942-8400 ext. 270				College Skills Centre
*FOR COMPUTER SCIENCE:						
	PASCAL	FORTHAN	BASIC	COBOL		
KIM	X	X	X	X		
JENNIFER		X	X	X		
LORI	X		X			

AVILA COLLEGE THORNHILL ART GALLERY
11901 WORNALL ROAD
KANSAS CITY, MISSOURI 64145-9990

EILEEN MURPHY

"Recent Works"

EXHIBIT

September 30-November 4, 1988

RECEPTION

September 30, 1988, 5:30-8:30 P.M.

The public is welcome.

Admission is free.

Gallery Hours

Monday-Friday, 10 A.M.-4 P.M.

Saturday-Sunday, 2-4 P.M.

avila
COLLEGE

WHEAT

EILEEN MURPHY

DRAFT FOR VARE PATTERN

DOBBY & WEAVER

VESTMENT PROJECT, 1988

(continued on page 4)

Rockhurst trims Avila in Tournament Action

By Ken Dudzik

For the second consecutive year, the Lady Hawks from Rockhurst College have spoiled the championship hopes of the Lady Avalanche volleyball squad in the Avila Invitational Tournament.

Rockhurst, who seems to be a thorn in Avila's side in every sport, once again squeaked out a victory in the championship game by the scores of 15-10 and 17-15. Rockhurst defeated Avila in last years semi-finals before losing to Missouri Western in the championship.

Avila played extremely well throughout the tournament in which they were 5-1, including victories against Harris Stowe 15-6, 15-5; William Jewell 15-7, 15-8; Pittsburg State 15-10, 15-30; and Kansas Wesleyan 15-0, 15-0. In the semi-finals Avila upended William Jewell for the second time in the tournament 15-0, 15-7 before going down at the hands of Rockhurst.

Avila had trouble in the Rockhurst match on the defensive end trying to receive their powerful serves. Rockhurst also had an extreme height advantage in which four starters topped the six foot mark. "I give Rockhurst a lot of credit, they are a very good squad and they did what it takes to win; but we will have at least one more shot at them this year and hopefully we will avenge that disappointing loss," said Sophomore Tina Caldwell. Rockhurst and Avila will meet tonight at 6:00 p.m. at Rockhurst. The Lady Avalanche may also get another chance at Rockhurst in their Invitational the weekend of October 7th and 8th.

Avila's record currently stands at 10-10 overall and 5-6 in the district at the time of publication. Don't forget that Avila will meet St. Mary's College of Leavenworth, Kansas in a Homecoming match at 11:30 a.m. on October 1st.

Intramurals Schedule Fall 1988

Sign-up Deadline	Event	Play Dates
	Board Game & TV Night with the Cosby's	Oct. 6, 13, 20, 27
Oct. 7	Co-ed Volleyball Tourn.	Oct. 12, 19, 26; Nov. 2, 9, 16
Oct. 13	Billards Tournament	Begins Oct. 17 Ends Nov. 18
Oct. 13	Table Tennis Tournament	Begins Oct. 17 Ends Nov. 18
Oct. 31	1-on-1 Basketball Tournament (Men & Women)	Nov. 3, 10, 17
Oct. 31	3-point Shootout Tournament (Men & Women)	No. 3, 10, 17
	Ice Skating*	Dec. 4 & 8

rd = Rain Dates
* There may be a minimal cost to participate in these programs.
** Spring Dates are subject to change based upon the spring athletic schedule
*** Price will be publicized as soon as they are determined by the travel agent or trip host.

The Chaplain's Corner...

continued from page 3

RELIGIOUS SERVICES FALL 1988

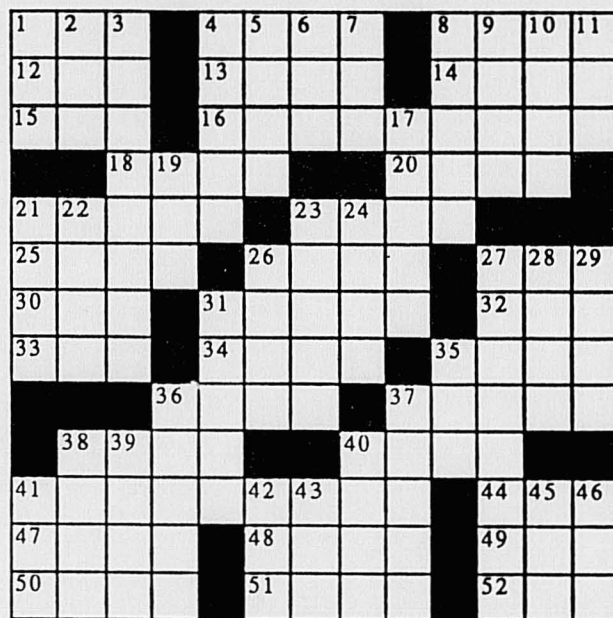
Daily Mass	Noon
Sunday Masses	11:15 a.m. & 7 p.m.
Sept. 26	Mon. Mass - Opening of School 1 p.m.
Oct. 2	Sun. - Homecoming Mass 10:00 a.m. Goppert
Oct. 14	Mass-St. Teresa of Avila
Nov. 1	Holy Day - All Saints Day
Nov. 21	Mon. Thanksgiving Ecumenical Service
Dec. 6	Tues. - Penance Service
Dec. 8	Holy Day - Immaculate Conception
Dec. 9	Friday - Christmas Ecumenical Service
Dec. 11	Sun. - Finals/Midnight Mass 11:15 a.m.

SPRING 1989

Daily Mass	Noon
Sunday Masses	11:15 a.m. & 7 p.m.
Feb. 3	St. Blase, Blessing of Throats
Feb. 10	Ash Wednesday
Mar. 10	Fri. Outdoor Stations of the Cross
Mar. 14	Tues. - Penance Service
Mar. 19	Palm Sunday Sunrise Service
Apr. 3	Mass for Sisters of St. Joseph
Apr. 27	Holy Day - Ascension
May 7	Finals-Midnight Mass 11:15 p.m.

Won't you join us in as many of these Community Outreach and Religious Programs?
Peach & Love.

Crossword Companion



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ACROSS

- 1 A ____ FOR ALL SEASONS

4 FRESH-WATER FISH

8 "THE YOUNGER"

12 FOUND IN NUCLEUS OF CELLS

13 ALTER OF AH GOD!

14 CORROSIVE

15 MOTOR OIL BRAND

16 FLOWER SMELLING BULL

18 WOODWIND INSTRUMENT

20 PHYSICAL PERSON

21 TO MISREPRESENT

23 EXAMPLE

25 PARADISE

26 PIECE OF CLAY

27 GENDER

30 PAST

31 IRRELIGIOUS
- 32 IRON

33 SCOUT GROUP

34 LACKADAY

35 PIMPLE

36 VENISON

37 ESTIMATES

38 GK. GODDESS OF THE EARTH

40 DESERVE

41 DECLINED 1939 NOBEL PRIZE (GER.)

44 ORRA

47 DRY

48 KEG

49 TOY

50 OWINGS

51 SCORCH

52 GK. NUMBER SEVEN

DOWN

- 1 OPERATIONAL DEGREE

2 FORMICIDE

3 PARTY

4 HYMN TO THE "PILORY"

5 TO ONE SIDE

6 PULLMAN

7 RESPECTED IN ACADEMIA

8 KIAK

9 PLATO

10 PETTIE

11 ____ MAN OUT

17 NORW POET

19 GRAIN

21 DROP

22 MARGIN

23 CUBAN

24 JUNEAU

26 FALSEHOOD
- 27 ANNATATE

28 CANAL

29 DRIVE-IN ("AMERICAN GRAFFITI")

31 HYMN

35 FORBID

36 FEAT

37 YACHT

38 TEACHER

39 CRAVAT

40 ICELANDIC LITERARY WORK

41 BASE

42 REJECT

43 A BOOK OF THE BIBLE

45 PERIOD

46 ALUMNI DEGREE



Volleyball Schedule 1988

Thu	Sep 29 - Rockhurst	Away 6:00
Sat	Oct 1 - Homecoming	Home 11:30
	St. Marys Leavenworth	
Tue	Oct 4 - Pittsburg/Tarkio	Home 6:00
Fri	Oct 7 - Sat Oct 8	
	Rockhurst Tournament	Away TBA
Tue	Oct 11 - Penn Valley	Away TBA
Thu	Oct 13 - William Jewell	
	U.M.K.C.	Home 6:00
Fri	Oct 14 - Ottawa/Baker	Away 6:00
Mon	Oct 17 - Goshen (Indiana)	Home 7:00
Tue	Oct 18 - Central Methodist	
	William Woods	Away 6:00
Fri	Oct 21 - Sat Oct 22	
	Northwest Mo. St. Tournament	Away TBA
Tue	Oct 25 - Missouri Valley	Home 6:00
	St. Marys Leavenworth	

Head Coach: Joan Ice

Soccer Schedule 1988

Sat	Oct 1 - Homecoming	Home 2:00
	John Brown U	
Mon	Oct 3 - Ottawa University	Away 4:00
Fri	Oct 7 - Sangamon State	Home 4:00
Wed	Oct 12 - Park	Away 3:00
Sat	Oct 15 - Lindenwood	Away 2:00
Mon	Oct 17 - Goshen	Home 3:30
Fri	Oct 21 - Westminster	Away 3:00
Sat	Oct 22 - Oklahoma Christian	Home 2:00
Tue	Oct 25 - William Jewell	Home 3:00
Thu	Oct 27 - Central Methodist	Away 3:00
Sat	Oct 29 - Culver Stockton	Home 1:00

Head Coach: Scott Royal-Ferris
Assistant Coach: Scott Huber
1987 District #16 Champions

I
COUNT

YOU can register to vote for the Presidential Elections in November

by bringing yourself and some piece of identification to Marian Centre — Office of Student Life.

Register Today!



CLASSIFIED ADS

Student Union Board would like to thank Greg Martinez, Jeff Kraus, and Tony Juarez for their help in setting up "Four Guys Standing Around Singing" show. You are great!!! S.U.B.

Thank you Rick Truman and Darren Bradley for donating your time, talents and room to work on the props and set for the 4 Guys Show. Your dedication is inspiring. You're just extra special!#*!!! S.U.B.

P.J. — You did a great job! Your going to be a great asset to S.U.B. Welcome to the gang!!!!!! Le

Gary Morgan you are the best!!!!

Hey D. - you mean to say you don't always relace your tennis shoes at 5:00 a.m.?
Love,
Lizzard

Rise to the TOP on third floor!

Great concert SUB; we can't wait for the Homecoming Dance!!!
Love, RHA

Citizen's Arrest!! Citizen's Arrest!!

J., J., & G, More fun is yet to come!!!!!! Your Groupies

Hug an RA — they really need it!!!

We love our mud man — Big Dave!!!

Love ya,
The Avila Women

Congratulations, Jerry B!

Love,
Suzanne

Avila College Student Government

sponsors an

Open Forum

October 11, 1988
8:30 p.m.

Marian Centre Lounge

Join our casual environment and share in our food as we discuss student concerns, issues and needs. Our focus will be on academic student life. Your participation is encouraged!!!

Personal Secretarial Systems

Let my word processor and laser printer go to work for you - resumé's, cover letters, term papers, etc...Betty 648-0452

BOOKSTORE

Purchase your Class Ring
October 10, 2:00 - 7:00 p.m.
\$10 Off on This Date Only.

R.H.A. Sponsors

Open Field House
Monday - Thursday
7:00 - 9:00 p.m.
Please bring student I.D.
Everyone Welcome?